

OTTAWA and AREA DIRECTORS' ROUND TABLE
Handbell Workshop with The Bronze Foundation
SATURDAY, March 30, 2019, 8:30 am - 5 pm
 Trinity Presbyterian Church, Carp, Ontario

REGISTRATION FORM - Please complete and return this form, with payment, to:
 Ann Frederking, 2030 Woodglen Crescent, Ottawa, ON K1J 6G4.
 Cheques are to be made payable to Ann Frederking or an email transfer can be made to:
 OttawaHDRT@gmail.com

\$60 per person.

All registration fees will include lunch and ONE (1) complimentary ticket to the Bronze Foundation Concert at 3:30 pm. Additional concert tickets can be requested in advance at \$12 each. (They will be \$15 at the door.)

N.B.: due to the necessities of planning and budgeting for this event, there can be no refunds after March 20th.

Please PRINT information below. Please fill out a form for each participant.

Name:		Phone:
Street Address:		
City:		Post Code:
Email:		
Church/organization:		
Food allergies (for lunch):		
Workshop selections: (please fill in # of the workshop)	1 st choice	2 nd choice
9:30 - 10:30 am		
10:45 - 11:45 am		
12:30 - 1:30 pm	Learn by observing a Bronze Foundation rehearsal - All.	
1:45 - 2:45 pm (beginner or advanced Read & Ring)	<input type="checkbox"/> Beginner	<input type="checkbox"/> Advanced
Registration fee: \$60		\$ 60.00
Extra concert tickets @ \$12 (cost at the door is \$15)	# -	
Total due		
<p>Please send this form and your cheque, payable to Ann Frederking, to the address above. Or, email transfer the funds to OttawaHRDT@gmail.com. Please scan this form and send a copy to the same address or email the form to the address above. Assignments to workshops may depend on space available and will be made in the order in which requests are received.</p>		
Special comments:		
<p><i>N.B. - Unless we have previously asked you to bring bells, they are not needed. DO bring gloves, easel-back binder, and riser if you need one. All other equipment will be provided.</i></p>		

Session 1 (choose a first choice and a second choice)

BASIC WORKSHOPS

1. The Magical MALLET Are you holding your mallet like a hammer? Learn what mallets to use, how to hold it correctly, where and how to strike the bell on the table or suspended, how to mallet effectively and transition from ringing to malleting and back again smoothly. Practice exercises you can take home. At the end, mallet through a piece and notice the difference in sound. Please bring your gloves.

2a.  before you ring a Note ! Learn to decipher the mysteries on the page of music before you from the bell/chime chart, key signature, first two notes rung, key changes, accidentals (including where the weaves are), time signature & changes, rhythmic challenges, and musical markings through to the end. Then, when you begin to ring, there are no surprises!

3a. The Beginning WEAVER Find yourself needing an extra hand, dropping a note, or getting your arms tangled just to ring that accidental? Learn the basic 4 weaving techniques that will make those difficult measures easy as pie, through moving your body and/or passing bells. Please bring your gloves.

4. The BIG Buckets! They give great depth to our music, but they are heavier and slower to ring. Learn how to hold and ring the bells from G4 and lower. Learn what they can do and what they can't do. Please bring your gloves.

ADVANCED WORKSHOPS

7. I've got RHYTHM, who could ask for anything more! **THIS WORKSHOP IS APPROACHING CAPACITY!** Music is more than just playing notes. The rhythm adds a whole new dimension and can change a piece from a 4-square hymn to a blues hymn! Explore the different rhythms of ragtime, swing, triplets, rock, big band, blues & spirituals as you work through combination rhythms, switching between chimes/mallets/bells and marting with one hand and ringing with the other, as you encounter them in your music, bring it alive! Practice different drills to improve your problem-solving skills and confidence. Please bring your gloves.

8. The Master Weaver. Now that you know the basics of weaving, let's add some variations to your 4 basic weaves and add 3 more weaves and 'passing' bells. Go through exercises that will allow you to ring any music!. Please bring your gloves and there will be take-home notes.

DIRECTOR WORKSHOPS

11. Conducting GENESIS Brush up on clarity in basic conducting patterns, how to begin & end a piece clearly. Learn effective techniques for changes in tempo, dynamics and fermatas.

12. ADVANCED Conducting As we work into level 3+ and up, the music gets more complex. Learn to conduct in 5/4, 5/8, 7/8, 10/8 & 12/8 and how to slip smoothly between them. Learn tips on how to recognize what kind of pattern is needed for compound against regular time and triplets in ragtime, jazz, swing, rock blues, spirituals and big band, and pieces like Kathleen Wisenger's *Though the Storm* so that your choir will know exactly what is happening.

Session 2 (choose a first choice and a second choice)

BASIC WORKSHOPS

2b.  before you ring a Note ! See description for 2a in Session 1

3b. The Beginning WEAVER See description for 3a in Session 1

5. Bell Hieroglyphics or "How to read a new language in 45 Minutes" Those pesky little letters & symbols that seem to clutter up the music page, turn the notes into music. Learn all about echoes, gyros, hand damps, martellatos, mallets, plucks, ring touches, rolled chords, shakes, singing bells, swings, thumb damps, trills, vibrato & leading voice lines with all their letters & symbols, and how to ring each one. Please bring your gloves.

6. The Celestial Sound: An intro to handchimes to our music. Learn how to handle these unique instruments, what they can and cannot do, proper technique for ringing, how to make the chimes vibrate, how to tune them and where to place them on your bell table to ring with ease.

ADVANCED WORKSHOPS

9. Seeing Double – 4-in-H & Shelley For Ringers who have mastered basic 4-in-H and Shelley, learn how to damp the secondary bell, while ringing with the primary, travelling 4-in-H, interlocked bells, and ringing bells & chimes 4-in-H & Shelly. Please bring your gloves. You will be ringing bells C6 & up.

10. Swinging the Big Buckets with Confidence! Solidify your performance level so to maintain fluency and safety in performance. Learn correct posture and ringing technique. Learn how to arrange your bells for the most effective ringing. Please bring you gloves.

DIRECTOR WORKSHOPS

13. Directors CHALLENGE How do you stay friends with your Ringers when you assign bells they don't like? How do you manage your choir's expectations? These can be difficult, especially for new Directors. Let us help you by providing hints and advice.

14. Bell ASSIGNMENTS! The Director's biggest headache! Assignment strategies for determining who rings which bell.